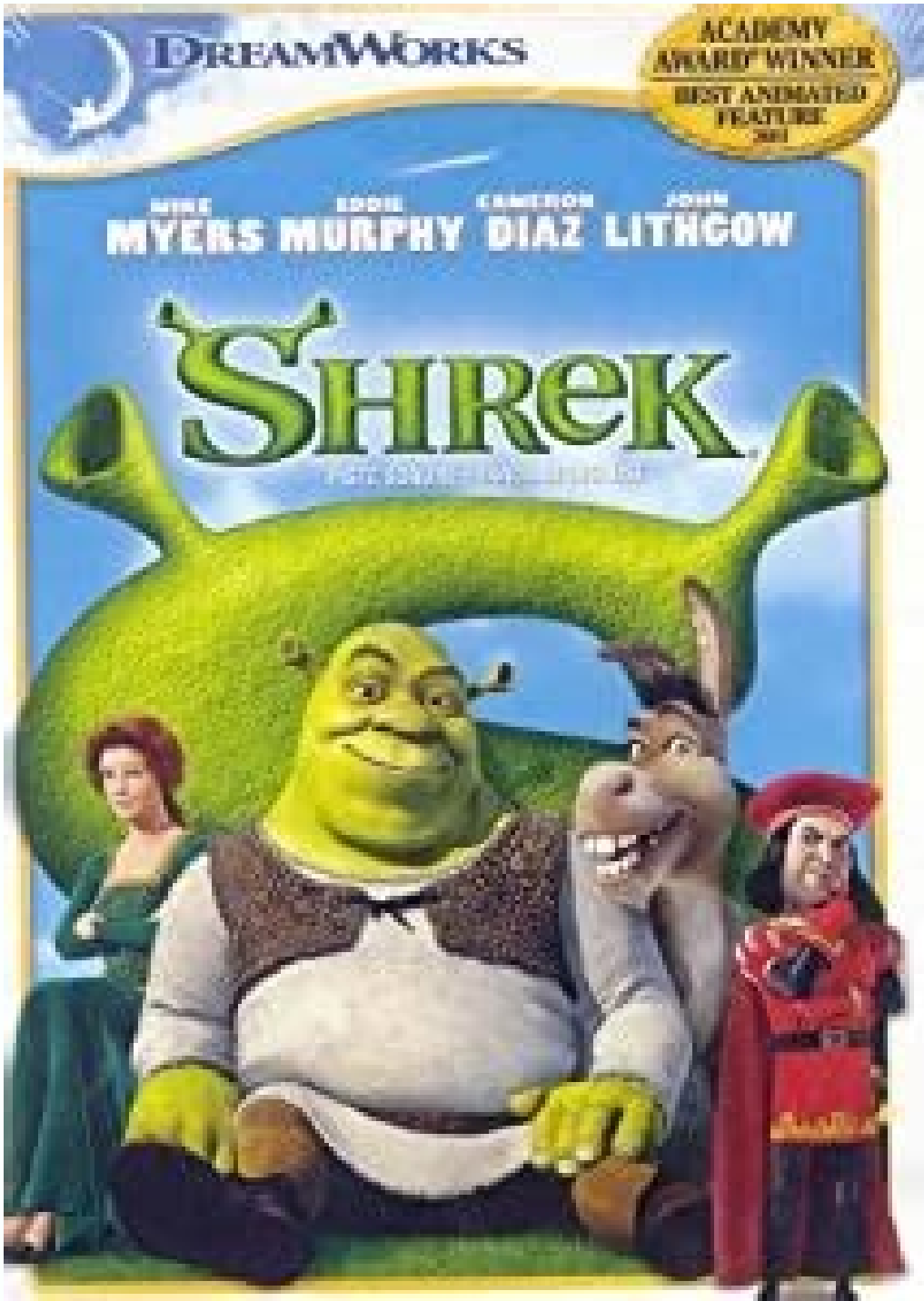
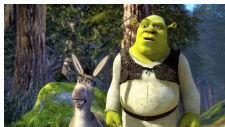


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Cast & crewUser reviewsTriviaA mean lord exiles fairytale creatures to the swamp of a grumpy ogre, who must go on a quest and rescue a princess for the lord in order to get his land back.A mean lord exiles fairytale creatures to the swamp of a grumpy ogre, who must go on a quest and rescue a princess for the lord in order to get his land back.A mean lord exiles fairytale creatures to the swamp of a grumpy ogre, who must go on a quest and rescue a princess for the lord in order to get his land back.1.2KUser reviews178Critic reviewsMetascore For younger viewers, they might not understand the impact of "Shrek" on the film industry and CGI movies. However, being an older guy, I remember how groundbreaking and amazing the computer animation was when the film debuted. It was head and shoulders better than the few CGI movies that had come out in the previous decade...and it finally gave Pixar a serious run for the money. In addition, the plot was very adult...and the film's appeal was much greater than a typical CGI story. Great animation, great story telling and great voice acting, while the movie isn't quite impressive to see today, it still holds up very well and is well worth your time.I could easily say more but this film has over a thousand reviews...so I'll just end it here!planktonrulesJun 21, 2020See detailed box office info on IMDbProSuggest an edit or add missing content Edit Shrek 2 (2004) Show all Cast & Crew Fictional character in the Shrek franchise Fictional character Lord Maximus FarquaadShrek characterFirst appearanceShrek (2001)Last appearanceThriller Night (2011)Created byTed ElliottTerry RossioJoe StillmanRoger S. H. SchulmanVoiced byJohn Lithgow (Shrek, Shrek 4-D)Andre Sogliuzzo (Shrek Smash n' Crash Racing)In-universe informationFull nameMaximus FarquaadSpeciesHuman, halfling (musical)Ghost (after his death)GenderMaleTitleLordOccupationRuler of Duloc (formerly)Significant otherPrincess Fiona (ex-fiance) Lord Maximus Farquaad is the main antagonist of the 2001 animated feature film Shrek, as well as Shrek 4-D and the musical. He is voiced by John Lithgow. He does not appear in William Steig's original picture book of the same name. In the Shrek films Shrek Lord Farquaad is the short-in-stature, ruthless ruler of Duloc. Several times in the film it is observed that, with Duloc's towering height, Farquaad may be compensating for something. Farquaad's birthday is stated to be on April 15th. In his pursuit of perfection, Farquaad attempts to rid his kingdom of Fairy Tale creatures, offering a bounty for their capture. But because Farquaad is not of royal blood, he cannot become a king until he marries a princess. He decides that Princess Fiona can be his perfect wife and queen, but she first must be rescued from her tower, which is guarded by a fire-breathing dragon. Unwilling to perform the rescue himself, Farquaad holds a tournament to discover the knight who will rescue Fiona. Shrek and Donkey arrive at Duloc during the tournament attempting to force Farquaad to remove the Fairy Tale creatures from his swamp. They defeat the knights, so Farquaad decides to send Shrek on the quest. Farquaad agrees to move the Fairy Tale creatures out of Shrek's swamp and grant him the deed to the swamp to prevent any future squatters if Shrek rescues Fiona. Shrek delivers Fiona to Farquaad, who immediately proposes, unaware that she becomes an ogress at sunset. Shrek later disrupts the marriage ceremony, delaying a kiss between Farquaad and Fiona until after sunset. Fiona makes the transition from human to ogress form, upon which Farquaad rejects his new bride, proclaiming that he will banish her back to the tower she came from and claiming the title of King, while also sentencing Shrek to death. Before Farquaad finishes his claim of becoming the new King, the dragon who had guarded Fiona, and who developed an infatuation for Donkey while Fiona was being rescued, crashes through the window in response to Shrek's beckoning whistle. She devours Farquaad with little effort, belching out his crown. Farquaad was apparently not well-liked in Duloc, as when he is eaten, the citizens laugh and cheer for his demise. Farquaad returns as a ghost in the Shrek 4-D theater attraction at Universal Parks (which later aired on Nickelodeon[1]), in which he attempts to murder Shrek and Donkey and kidnap and kill Fiona so she can be his ghost queen. Fiona is rescued when Farquaad is destroyed by the Dragon again. Alan Rickman was originally offered for the role, but he turned it down to play Severus Snape in the Harry Potter film saga instead.[citation needed] Shrek the Third Lord Farquaad makes an appearance in Shrek the Third (2007), during Gingy the Gingerbread Man's flashbacks, in which Farquaad yanks off Gingy's legs and mocks Gingy with them. This is a reference to the first Shrek film. Shrek Forever After He was originally intended to appear in the alternate universe (in which he would still be alive due to Dragon still being evil and not eating him), but the decision was apparently dropped.[citation needed] Lord Farquaad also makes a cameo in reused footage from the first film seen during the ending credits of Shrek Forever After (2010). Scared Shrekless Despite being eaten by Dragon in the first film, Lord Farquaad plays a fairly major role in the made-for-TV Halloween special Scared Shrekless. Shrek challenges his friends to spend Halloween night in Farquaad's haunted castle, Duloc. The three little pigs note that Duloc was where Farquaad lived and died. Later, Shrek mentions how Donkey played a role in Farquaad's death. In other media Outside of the film series, Farquaad appears in the Universal Studios Theme Parks ride Shrek 4-D and its comic book adaptation by Dark Horse Comics. In the series, Farquaad returns as a ghost, with plans to make Fiona his Queen of the Underworld so that he will be King of the Underworld. However, he is once again defeated, only to reappear in the second issue; this time, he orders a man named Ferret and his hitman Vesuvius to kill Shrek, who at the moment is investigating a foul-smelling gingerbread house. Farquaad's appearance here is comparatively minor. He does not appear in the third and final issue, save for a brief mention. Farquaad again appeared as an evil spirit in the Game Boy Advance game Shrek: Reekin' Havoc, in which he made evil copies of fairy tale characters such as Pinocchio, the Big Bad Wolf, Peter Pan, and a giant from the world of Jack and the Beanstalk. After these bosses are defeated, he kidnaps Shrek before the final face-off. He also makes a cameo in Shrek Smash n' Crash as a ghost. He also appears in the iPhone game "Shrek Kart" as a playable character called "Ghost of Lord Farquaad". Because of an uncanny resemblance to Lord Farquaad, Leicester City FC defender Çağlar Söyüncü was given that nickname on his arrival at the club.[2] In theatre In the original Broadway production of Shrek The Musical, the role was played by Tony Award nominee Christopher Sieber. Since Sieber is approximately 6'2", he played the role on his knees, to give the illusion that he is really 4'2". He did, however, walk and stand for the curtain call. He earned his second Tony nomination for this part. Though the film and musical are similar in many ways, Farquaad in the musical is more flamboyant and fun-loving, less subtle, and even more conceited. While practicing what he will say when he meets Fiona for the first time, he considers saying to call him "Maximus", presumably his first name.[3] Instead of holding a tournament, a raffle drawing is held to pick the knight to rescue Fiona with an extravagant song and dance number starring Farquaad and the Duloc Dancers called "What's Up Duloc". In one Broadway parody moment in the show, he ascends a tower at the end and imitates the end of Defying Gravity from the musical Wicked. In the second act, he is seen playing a lampoon of Space Invaders on the Magic Mirror while taking a bubble bath. His past (which was never brought up in the movie) and the reason for his hatred for "that fairy tale trash" is elaborated on in his other song, "The Ballad of Farquaad". It turns out his father was one of Snow White's dwarfs, and his mother was the princess from "The Princess and the Pea", who left her crown behind so she could marry him. Unfortunately, she was so sensitive that she had to sleep on 25 mattresses and "one night she rolled over...and Mama was gone". Farquaad claims that his father abandoned him in the woods as a child (similar to Shrek and Fiona's tales of being sent away by their own parents as children in the musical); however, when the fairy tale creatures crash his wedding to protest their banishment and bring along his father, it is revealed that he was kicked out because "you were 28 and living in my basement". After his humiliation, Fiona is transformed and the show continues in the same manner as the movie, with Farquaad proclaiming himself king and subsequently being killed by the Dragon(Only in this version, Dragon kills him with her fire breath instead of eating him). Sieber played the role for the duration of the Broadway run. The show then embarked on a First National Tour, in which Todd Buonopane was cast as Farquaad. However, he was replaced by David F.M. Vaughn in previews, the night before the tour opened.[4] Nigel Harman played the role in London's West End beginning in May 2011. Inspiration There is speculation that Lord Farquaad's appearance was inspired by Michael Eisner, the then-CEO of The Walt Disney Company, because of producer Jeffrey Katzenberg's animosity toward his former employer.[5] Other speculations include that his appearance is based on a conglomeration of perfectionists and megalomaniacs, such as Napoleon, Joseph Stalin, Hideki Tojo and even Adolf Hitler. There is a claim that Lord Farquaad was named after film animator Mark Farquhar.[6] References ^ "Shrek 4-D (2003) - Release dates". Internet Movie Database. Retrieved 3 August 2010. ^ Alex Rigby (19 October 2019). "FootballFancast". ^ "Shrek The Musical Libretto Vocal Book" (PDF). San Diego Center for Jewish Culture. Retrieved 20 October 2018. Fiona? Hi, Farquaad, but you can call me Maximus, as I've no doubt you will. ^ "'Shrek the Musical' at Cadillac Palace Theatre: Singing 'Shrek' has more heart in Chicago". Chicago Tribune. 25 July 2010. ^ David Gardner (23 February 2005). "How Will Eisner Be Remembered?". ^ California State University, Northridge. Office of University Web Communications. "California State University, Northridge".{{cite web}}: CS1 maint: multiple names: authors list (link) Retrieved from "

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